

## SOUTH DAKOTA STATE HISTORICAL SOCIETY SOUTH DAKOTA STATE HISTORIC PRESERVATION OFFICE

### STATE HISTORICAL SOCIETY SDCL 1-19A-11.1 CASE REPORT FORM

Department of Tourism

Submission of a completed Project Review Form with adequate information and attachments constitutes a request for review pursuant to SDCL 1-19A-11.1, SDCL 1-19A-11.1 requires the South Dakota State Historic Preservation Office to review all projects that are funded, licensed, assisted, or undertaken by state agencies, political subdivision of the state, or any instrumentalities thereof. We reserve the right to request more information if needed. Typed forms are preferred. SUBMITTAL OF THIS FORM WITHOUT ALL REQUESTED INFORMATION WILL CAUSE REVIEW DELAYS. SDCL 1-19A-11.1 provides for a 30-day response time by the South Dakota State Historic Preservation. Office from the date of receipt of complete information.

Projects with any type of federal permit, license, funding or other involvement that are subject to review by the State Historic Preservation Office pursuant to Section 106 of the National Historic Preservation Act should use the Section 106 Project Review Form.

PROJECT INFORMATION	
1. PROJECT NAME: 1107 Kansas City 3 703 11th street	
2. STATE OR LOCAL AGENCY FUNDING, PERMITTING, OR UNDERTAKING THE PROJECT	
A. AGENCY NAME: City of Rapid City	
B. AGENCY CONTACT PERSON: Sarah Hantel	
C. MAILING ADDRESS: 300 Sixty Street	
D. CITY, STATE, ZIP: Rapid City, SD, 57701	
E. EMAIL ADDRESS: Sarah, harrel@ rcapy.org	_
F. TELEPHONE NUMBER: (605) 394-4120	
G. FAX NUMBER: 605 394-, 6636	
H: AGENCY SIGNATURE SOAM ATTOMOSEL	
TI. NOENO I GIONNI GILL	_
3. APPLICANT INFORMATION, IF APPLICABLE	
A. CONTACT PERSON: VICKEY FUSS	
B. MAILING ADDRESS: 13072 Pine aiff circle	
C. CITY, STATE, ZIP: Rapid City SD, 57702	
D. EMAIL ADDRESS: VLFUSS @ MSD. COVY	,
E. TELEPHONE NUMBER: (605) 209-1247	
F. FAX NUMER: N / A	
G: APPLICANT SIGNATURE:	
4. OWNER INFORMATION, (IF DIFFERENT FROM APPLICANT)	
A. OWNER NAME: <u>Same as above</u>	
B. MAILING ADDRESS:	
C. CITY, STATE, ZIP:	
D. EMAIL ADDRESS:	
E. TELEPHONE NUMBER:	
F. FAX NUMER:	
G: OWNER SIGNATURE:	



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Department of Tourism	JDOL 1-13A-	TI.I OAGE NEI ON	\\		
5. PROJECT LOCATIO A. ADDRESS:	1107 Kans	sas cuty st	reet is	703 11	Street
B. CITY: C. COUNTY:	Rapid C Penning	TOA			
If rural project:					
D. TOWNSHIP:	10 / frag	E. RANGE		F. SECTION	
G. Provide a mar Photocopies ar	o of the project area e acceptable, but po	a. If the project is in ar oor quality maps or insu	n urban area, sho ifficient information	w the location(s) n may cause revie	on a city map. w delays.
Is a map sh YES \( \) o		ition of the project attac	hed to this form?		
and details of the pr	oposed project, whic proposed new const new construction c	ar documents showing ch may include three-dir truction or alterations. on surrounding neighb review delays.	mensional models Models or repres	or accurate compentations must cl	outer-generated learly show the
Are plans, drawings YES  or NO		cations, or similar docu	ments attached to	this form?	
historic property, ind property and the pincluded. Photograp digital photographs	cluding an overall fro project. Streetscape ohs should be color should have a high	aphs of the project loca ont view of each proper photographs of surro and can be either prin dpi and clear resoluti sufficient photographs	rty and other view bunding buildings nted or digital ima on. Photographs	s necessary to de and structures s ges submitted or should also eithe	escribe fully the should also be a CD. Printed
Are photographs that YES X or NO	at clearly show the p	roject location attached	to this form?		
approvals that have	e planning and appro already been obtain	oval schedule for the p ned and any other perm	its, licenses, or ap	provals that will b	
Building P obtained t time of P	ermits to	apply Sal City of Ro proval.	ing will pid city	at the	



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### 9. PROJECT DESCRIPTION

Describe all anticipated work associated with the project. Be specific. Include a description of potentially affected historic property with any relevant physical, economic, or situational information on the property. Use as much space and as many pages as needed to clearly describe the project and the property. Inadequate or incomplete project descriptions may result in review delays.

- O Apply progressions Double 4" Storie grey PG40 NS viryl siding at 1107 Kansas City Street (partially completed) and 703 11th Street.
- @ Replace front doors of both properties with thermatru Fiber glass or wood # Slob42 or 6262
- 3 Apply protection wrap to window trim
- @ Replace modern vents at 1107 kansas city tomatan-those at 503 11th street of both properties
- Gremove Vinyl railing at 703 11th Street & build a wood railing to match 1107 Kansas city Street
- (7) Repair me existing wood railing at 1104 kansas city St.

#### 10. POTENTIAL EFFECTS

Will the project encroach upon, damage, or destroy any historic property listed on the National or State Register of Historic Places? Provide a description of the potential effects of the proposed project to historic property and the basis for the determinations of effect.

Application of viryl siding is not recommended by the Department of Interior Standards. Freplacing historic wooden door at 103 litr street Is not recommended by the Depontment of interior Standards - Repairs to the original wood pediments are

recommended.



# SOUTH DAKOTA STATE HISTORICAL SOCIETY OTA STATE HISTORIC PRESERVATION OFFICE

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## II. FEASIBLE AND PRUDENT ALTERNATIVESS

### 11. DESCRIPTION OF FEASIBLE AND PRUDENT ALTERNATIVES

Provide a description and evaluation of all feasible and prudent alternatives which the state entity or political subdivision proposes in order to minimize adverse effects of a project on historic property and alternatives which the state entity or political subdivision has examined and rejected. The reasons for rejection must be included. See ARSD 24:52:07:03 (7a-e) for additional factors that should be considered when evaluating alternatives.

The property owner researched alknnatures to vinyl siding but was unable to produce a quote to have the original wood siding restored. See atlached letter by property owner.

Since the initial 11.1 Review the property owner has research more historically appropriate alternatives for the front door. Knetch's Hardware provided drawings of the door alternatives. See photographs.

### 12. PLANNING TO MINIMIZE HARM TO HISTORIC PROPERTY

Please describe all possible efforts to minimize harm to the historic property. This section should clearly substantiate that all possible efforts to minimize harm to the historic property have been undertaken.

- -Property owner solicuted quotes for siding restoration but received none
- -Property owner indicated replacement of in-kind material is not financially feasible.
- -Property owner prefers doors of properties to matern and to be durable for rental properties.



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III. PUBLIC INPUT

13 VIEW OF AFFECTED & INTERESTED
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Describe the efforts of the state entity or political subdivision to obtain and consider the views of affected and interested parties. Please also provide copies of any written views submitted by the public to the state entity or political subdivision concerning the potential adverse effects of the project and alternatives to reduce or avoid those effects.

When potentially affected historic properties include sites that are listed on the National or State Register of

	Historic Places because of their traditional, religious, or cultural importance to Native Americans, this section should include a description of consultation with Native America tribes.					
	Are any written views submitted by the public included? YES or NO					
1	4. LOCAL HISTORIC PRESERVATION COMMISSIONS Provide documentation that a local historic preservation commission (HPC) constituted under SDCL 1-19B with jurisdiction in the city or county where the affected historic property is located was provided an opportunity to examine and comment on plans for the proposed project. Official comments of the commission must be included. The commission shall:					

- (a) Agree with the findings of the case report;
- (b) Disagree with the findings of the case report; or
- (c) Decline to comment on the findings of the case report;

Are the official com	ments of the local historic preservation commiss	sion included?
☐YES		
□NO		
NOT APPLICA	ABLE	_